

1216487

(G) 2016
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Northern Parula- Painting Details



Paint It Simply Palette

**Base Color- Medium White or White + touch
Black and Hansa Yellow**

Palette Colors

Paint It Simply Colors

Naphthol Red Light
Red Violet
Carbon Black
Phthalo Blue
Hansa Yellow
Titanium White

Additional Palette Colors

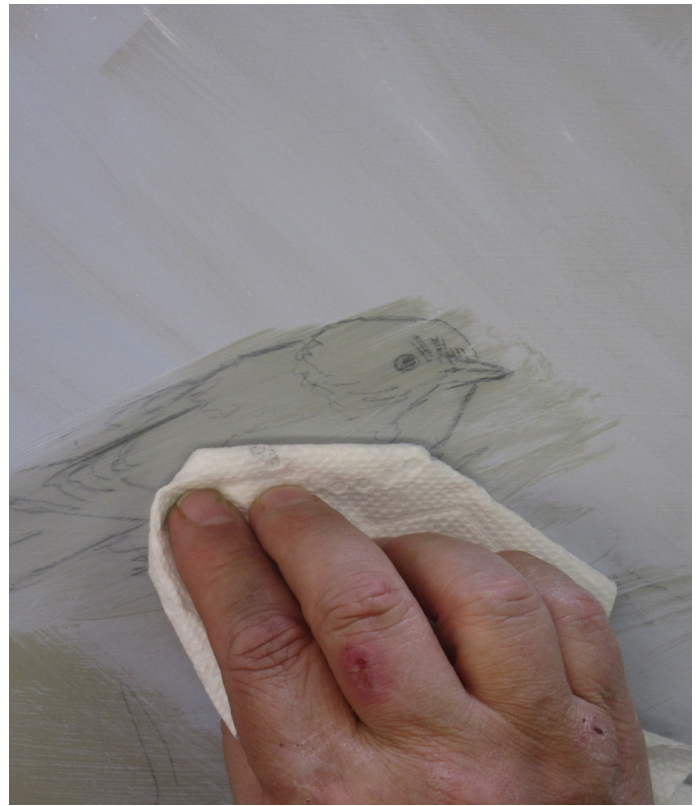
Pine Green
Burnt Sienna

Wood Surface

11 X 14 Wood or canvas panel



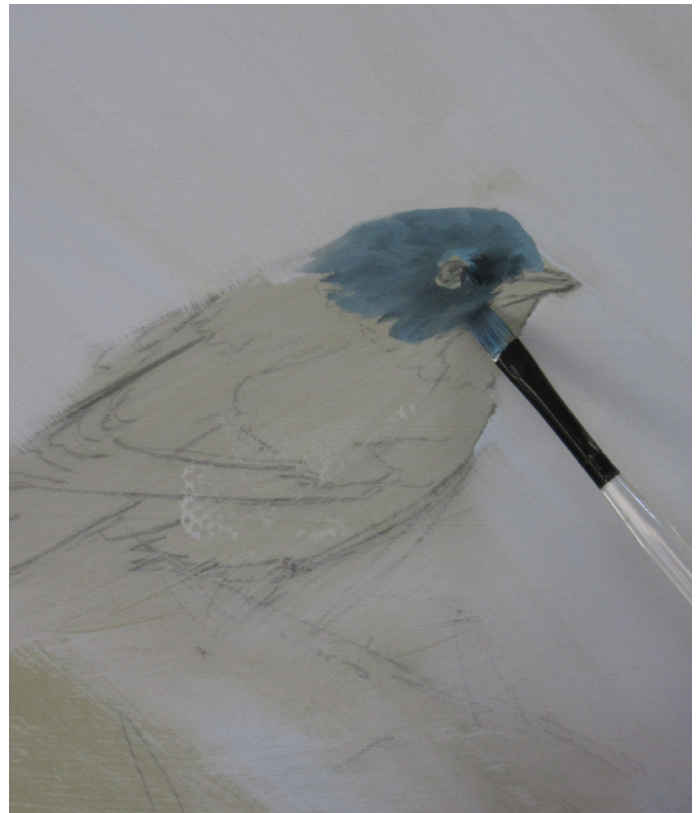
Step 1 Mottle a light blue violet with Phthalo Blue, Red Violet and white. Add some extender and brush over the background.



Step 2 Wipe off the excess with a paper towel to reveal the sketch.



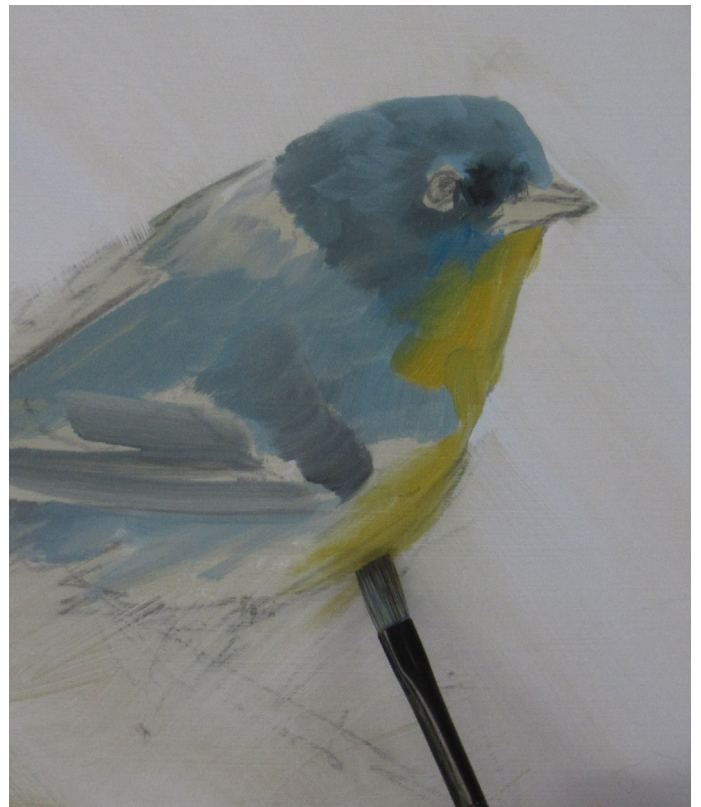
Step 3 Mottle a lighter blue green with some Phthalo Blue and white. Add a touch Red Violet and black to tone slightly.



Step 4 Using a 4 or 6 flat add some blue to the head of the bird using form following strokes. Darken between the beak and eye with touch more blue and black.



Step 5 Continue to add various blue to the wings, body and tail. Mottle the blue with a little black and white to grey the color for the long flight feathers.



Step 6 Mottle the brush with some Yellow Oxide and touch Hansa and add the light yellow to the neck and breast area.



Step 7 Soften the yellow with touch Red Violet and black.



Step 8 Add some more toned yellows to the mantle of the back and along the top of the wings. Fade into the blues.



Step 9 Mottle some blue, black and white to make some greys. # 4 flat.



Step 10 Using the chisel and flat of the brush add some darker greys to the long flight feathers.



Step 11 Add some darker tips to the tail feathers and then soften the edges with some blues from the body of the Parula.



Step 12 Using the tip of the round or the corner of the flat, add some Burnt Sienna to the back of the eye and then some black to the front of the eye as shown in the video.



Step 13 Add the black to the front of the eye and then add some black and blues between the beak and the eye to darken the area.



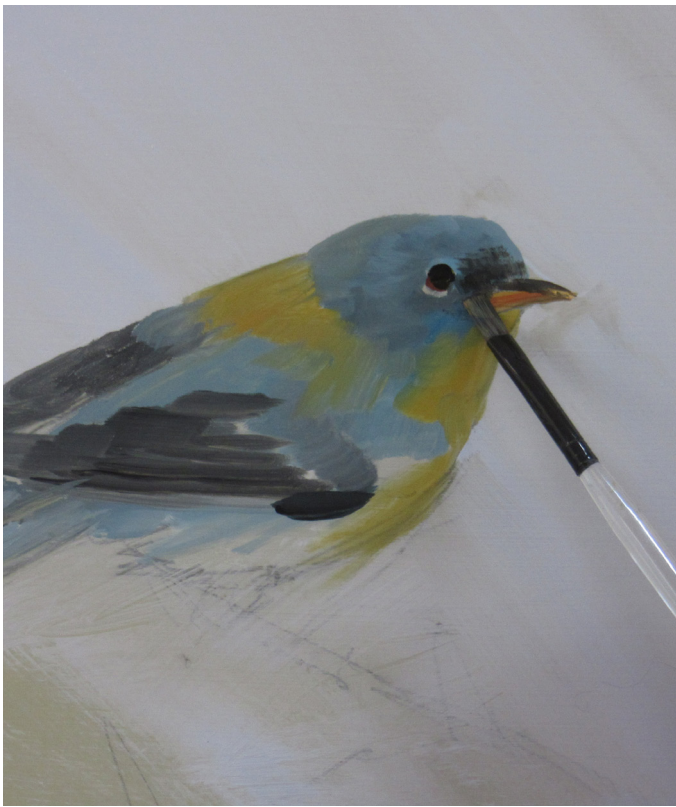
Step 14 Using the chisel of the brush add some black, red and touch yellow to the top of the beak.



Step 15 Mottle the Yellow Oxide with some Naphthol Red Light and touch black.



Step 16 Using the chisel of the brush add the bottom of the beak with this darker orange color. Slide on the chisel. Add touch to the top of the beak.



Step 17 Mottle some additional dark between the eye and beak. I usually repeat these several times during the painting.



Step 18 Mottle the yellows and lighten with some Hansa and white.



Step 19 Add some light strokes to the neck to lighten the color.



Step 20 Using the chisel add a few strokes down the breast area slowly fading into the background color.



Step 21 Mottle the with some white on the tip and then add the eye ring around the eye. Vary the width of the eye ring.



Step 22 Lighten the blue with some white and add some lighter feathers around the head. Also paint out some of the eye ring.



Step 23 Mottle the tip of the brush with more blue and add some small touches in the dark area between the beak and eye.



Step 24 Add some white to one side of the round and stroke some lighter feathers on the head and neck.



Step 25 Chisel the flat with some yellow and white and add some small light strokes to the breast and neck.



Step 26 Add some of the light blue strokes to the neck feathers, softening the transitions to the yellow areas.



Step 27 Mottle a small flat or the round with some white and add the white bands to the wings with some strokes. Edge in the white for some streaks.



Step 28 Soften the tops of the coverts with some light blue stroking down towards the white.



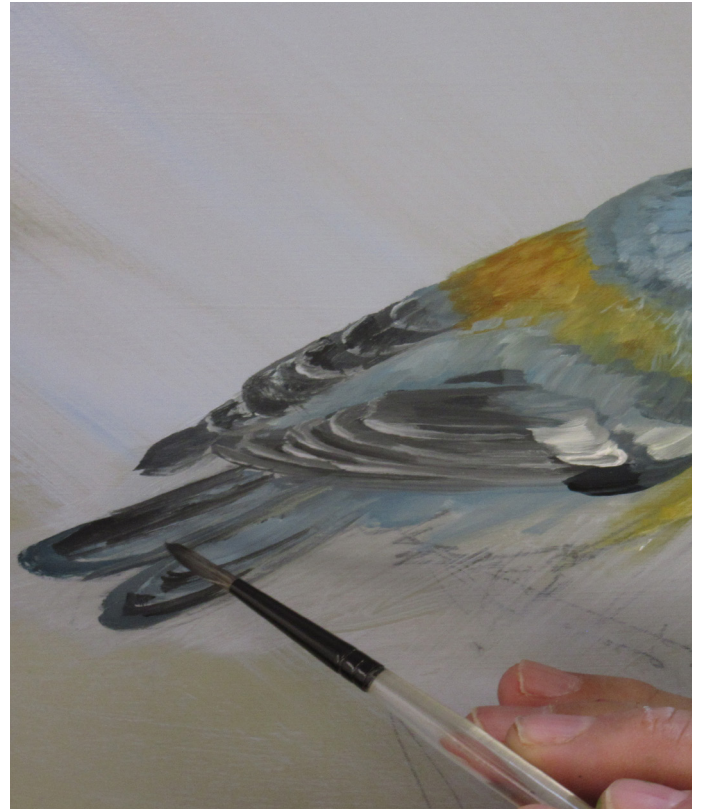
Step 29 Mottle the brush with some light grey and add the tips the flight feathers. Let some streaks happen.



Step 30 Lighten the blue and edge with some additional white and add some streaks to the coverts of the wings.



Step 31 Mottle the round brush with some greys and black and negative paint out some of the lights we applied to the wings.



Step 32 Add some additional contrast to the tail feathers. Balance them against the contrast you have in the face of the Parula.



Step 33 Add some smaller feather strokes across the top of the flight feathers as shown in the video.



Step 34 Negative paint some of the light covert feathers to reduce the contrast in them. I like to repeat these details several times.



Step 35 Add some light grey tones to the body with short choppy strokes.



Step 36 Mottle the brush with some Burnt Sienna and a Yellow Oxide. Add the suggestions of the legs with the chisel of the small brush.



Step 37 Mottle the brush with some of the background and paint around the head to push the details of the head forward.



Step 38 Add some additional light strokes with the tip of the round. These small details strokes add a lot of interest. If too many, paint out with some dark. Repeat.



Step 39 Add some dark grey to black along the front edge of the wing to lift it off the body.



Step 40 Add some additional strokes of dark around the neck to paint out some of the light color. I repeat darks and light several times in detailed paintings.



Step 41 Mottle some Pine Green with some Burnt Sienna. This will tone and orange the green slightly.



Step 42 Use the chisel of the brush to add some stems and movement in the area we will paint the flowers and leaves.



Step 43 Mottle some Yellow Oxide with some Hansa and then tone with some green and Burnt Sienna we used for the stems. Add some around the flower areas.



Step 44 Mottle Pine Green with some yellows and white to lighten.



Step 45 Here you can see the mottled yellows and greens around the area of the flowers. Let some of the sky color show through to keep the area “airy”.



Step 46 Mottle the flat with some yellow and then whites to paint the blossoms as we did in previous lessons.



Step 47 Use your finger to push around the colors and soften them into the background. Soften the outside flowers. See video for flower variations.



Step 48 Add some dark Burnt Sienna to the center and then add the highlights with the corner of the brush with some yellows and white. Enjoy!

Full Size Pattern
Enlarge 120% or as
desired



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