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Carolina Wren- Painting Details



Paint It Simply Palette

**Base Color- Medium White or White + touch
Black and Hansa Yellow**

Palette Colors

Paint It Simply Colors

Naphthol Red Light
Red Violet
Carbon Black
Phthalo Blue
Hansa Yellow
Titanium White

Additional Palette Colors

Pine Green
Burnt Sienna

Wood Surface

11 X 14 Wood or canvas panel



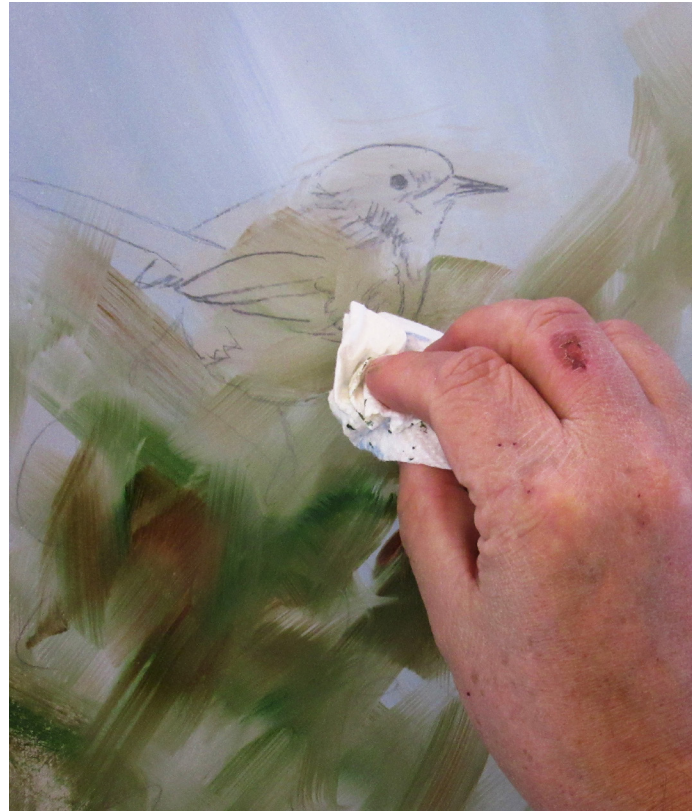
Step 1 Make a light blue violet from Phthalo Blue + Red Violet then lighten with white. Go over sky area and wipe off excess to reveal bird sketch with a paper towel.



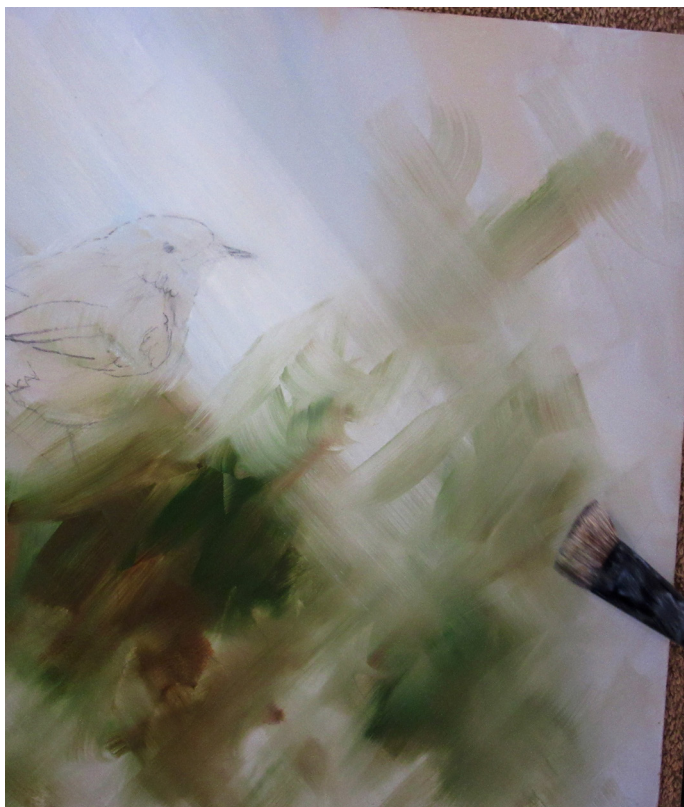
Step 2 Mottle some Pine Green with Burnt Sienna on the larger 3/4 inch flat.



Step 3 Add this casually through the sky area and build more below the bird, leaving some hole for the light blue violet to show through.



Step 4 Wipe an excess off the bird sketch with a paper towel.



Step 5 Add some soft color to the sky area. Soften with some light blue violet color.



Step 6 Mottle the Burnt Sienna with some Yellow Oxide on a small fusion flat.



Step 7 Add this to his back and top of his head using shape following strokes.



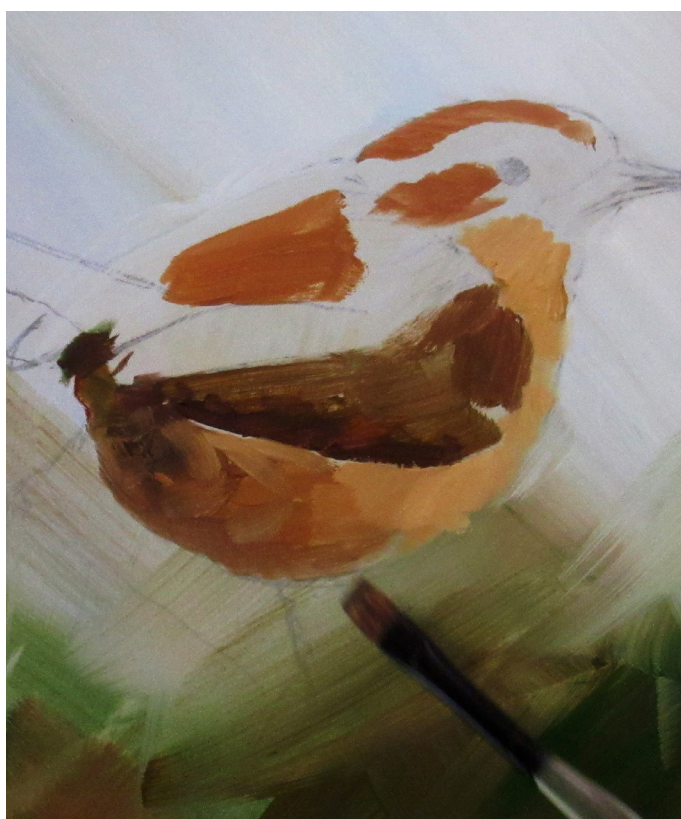
Step 8 Mottle Burnt Sienna with some Pine Green and make more brown with a touch Red Violet.



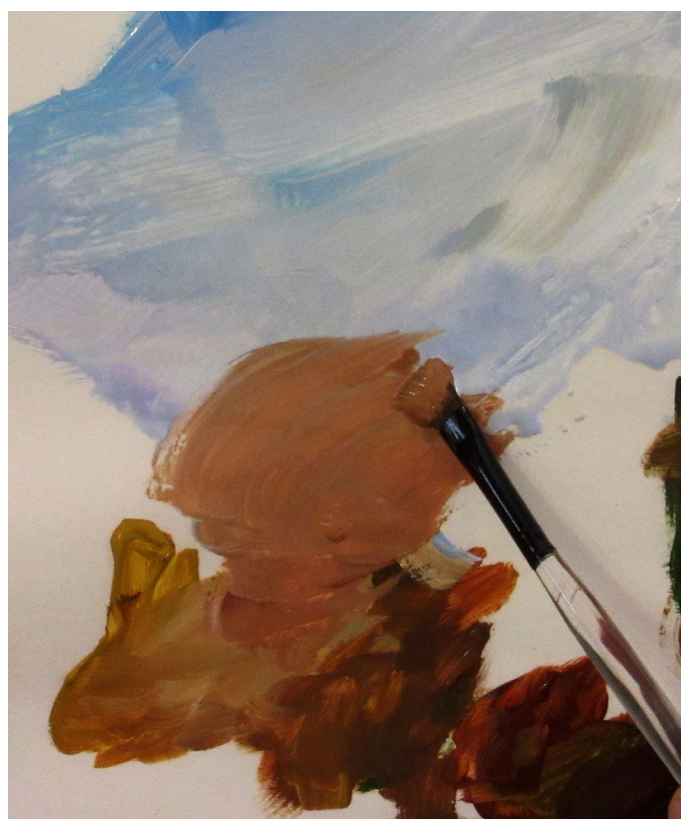
Step 9 Add this to the body under the wings as a shadow. Vary the color with some additions of Burnt Sienna.



Step 10 Mottle the color with some Yellow Oxide and lighten with tiny touch white.



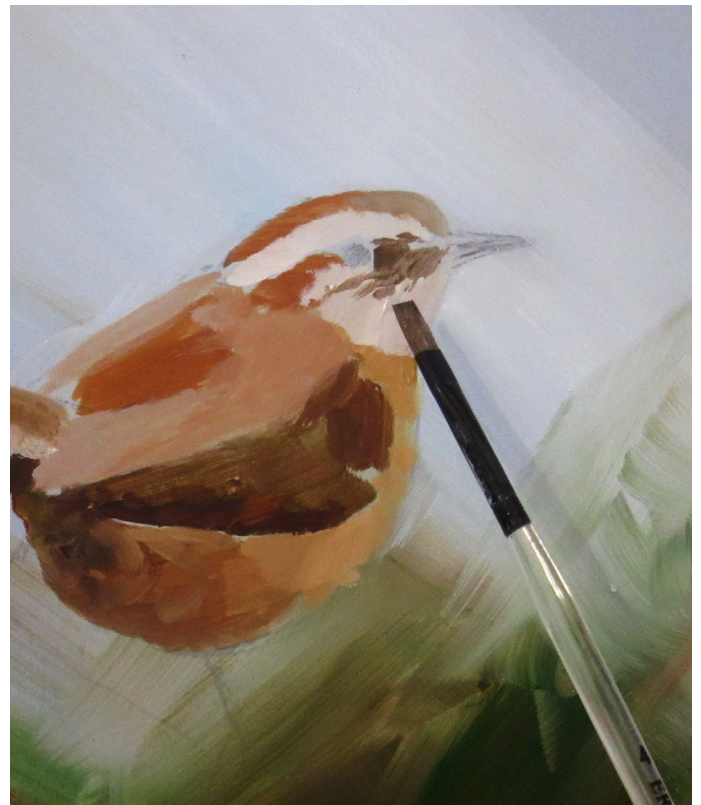
Step 11 Add the yellow to the breast area and work the tone into the darker shadow we just applied under the wing.



Step 12 Mottle the Burnt Sienna, Yellows and sky colors to make a soft orange color.



Step 13 Add this as the main body color to the wings and mantle area of the wren. Use some long strokes for interest.



Step 14 Mottle the # 4 flat with some browns we made earlier and add between the beak and eye as a shadow. Also add to the top of his head using shape following strokes.



Step 15 Mottle the # 4 round with some Burnt Sienna and add some warm strokes to the back side of the eye.



Step 16 Mottle the # 4 round with some black and add the darker touch to the front of the eye. Use small taps. Build the eye, don't just give a dot.



Step 17 Add some brown to the bottom of the beak and then add some grey to the top of the beak. Take the color into his head a little.



Step 18 Mottle the brown with more white and touch Yellow Oxide to make a tan color and add to the neck and then into the beak a little.



Step 19 Mottle the tan color with a touch of black and white to make a warm grey using the # 4 round.



Step 20 Add some short strokes of the warm grey to the area around the head and neck. Add some to the beak as well.



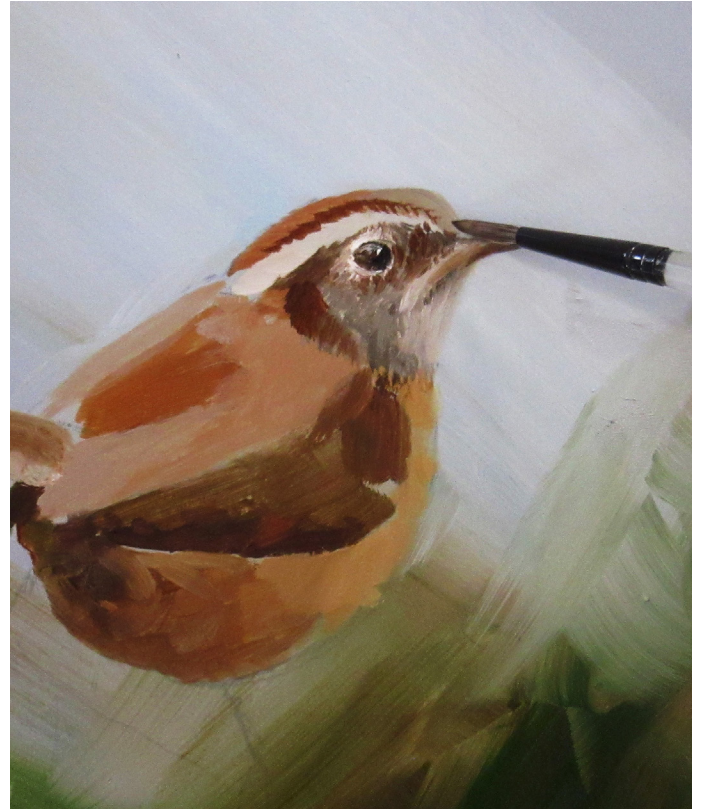
Step 21 Mottle the tip of the round with some white and add the eye ring around the eye. I like to make this a little big and then paint it into position.



Step 22 Mottle the brush with some of the greys and reduce the size of the eye ring.



Step 23 Lighten the grey with a little white and add some strokes pulling down to the grey areas. This adds another tone in this area.



Step 24 Add some light greys to the top of the head, then darken Burnt Sienna with a little brown and add some darker touches as well.



Step 25 Add some dark browns and dark greys to the area between the beak and the eye for more tonal interest.



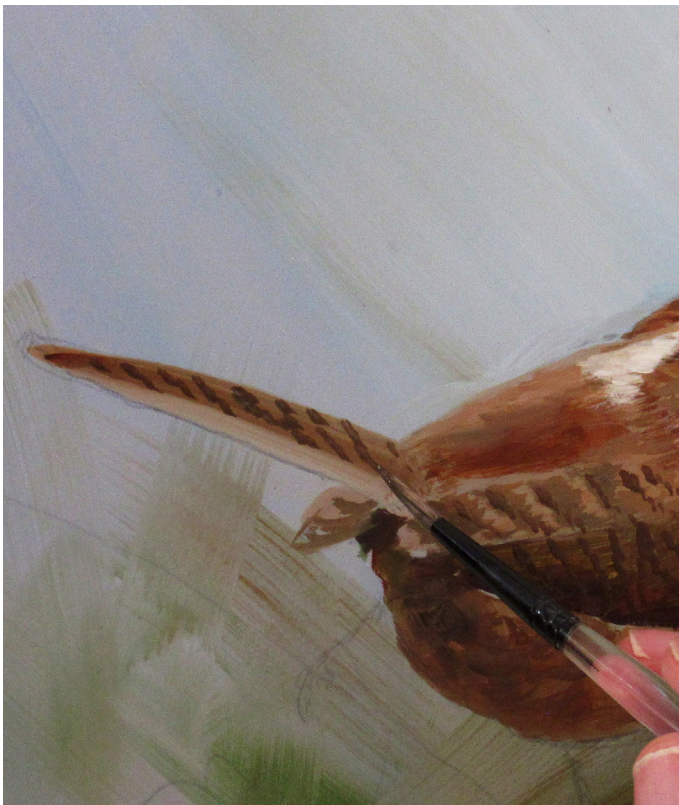
Step 26 Mottle the tip of the brush with some lighter greys and add some small feather touches to the area below the eye.



Step 27 Continue down the face towards the shoulder and the mantle adding some smaller touches. Make some light tan as well.



Step 28 Mottle the greys and browns and add the band to the wing feathers with some small strokes across the width of the flight feathers.



Step 29 Add some of the bands to the tail feathers as well, pulling across the width of the feather with some small strokes.



Step 30 Mottle the light tans and greys on the brush. Many colors!



Step 31 Edge one corner of the brush in some white and add the small covert feathers to the wings. Add some light edges down the wing as well.



Step 32 Add some light tan colors to the wings as small bands of colors. Pull small strokes across the width of the wing feathers.



Step 33 Using some negative painting and some dark browns, paint out some of the white. Then tip the brush in the yellows and white and add some small light yellow feathers.



Step 34 Mottle the yellows darker with some Burnt Sienna and add some movement to the body feathers. Small strokes not too much contrast.



Step 35 Mottle the # 4 flat with some light yellows and add some lights to the front of the breast area.



Step 36 Mottle the blues and Red Violet with some white to make some blue violets and red violets.



Step 37 Begin the shape of the blossoms with some of the blues and red violets. Vary the colors you are applying for interest.



Step 38 Mottle some Burnt Sienna with some Yellow Oxide and tap into the centers of the flowers. Let the colors and the tones vary for interest.



Step 39 Use the chisel of the brush with some Burnt Sienna and Pine green to add the stems and branches under the wren and between the flower blossoms.



Step 40 Use the chisel of the small flat and some mottled Yellow Oxide to suggest the legs and feet of the wren.



Step 41 Change up the blues and add some additional colors to the flowers. You want to see some nice variation because as soon as we add the white, they will soften.



Step 42 Add some light strokes to the blossom petals and soften the movement in and out of the blossom with your finger.



Step 43 Add some additional white to the sides pointing to the wren. More light color on the ones closer to the wren. Lots of paint.



Step 44 Mottle the brush with some Pine Green softened with a touch Burnt Sienna and cooled with touch Phthalo Blue. Add some leave around the blossoms.



Step 45 Mottle the brush with some Yellow Oxide and Hansa Yellow and add the centers to the blossoms. Lighten the petals with more white and touch yellows to warm.



Step 46 Mottle the white with some greys from the wren and add the suggestions of outside blossoms fading into the background.



Step 47 Mottle some light blue violet and restate the colors around the head of the wren. This will bring him forward like we have done on other lessons.



Step 48 Add some streaks of the light background through the back and to the outside of the design to create movement. Fun painting! Enjoy!

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