





Sparrow- Painting Details

I really like this little Chipping Sparrow. He has a great look. When you turn a bird like this in a painting you get the chance to paint some additional details. Our goal here is to paint his face

with lots of details and then also give the impression of the converts and wing feathers without over painting them, adding too much detail and distraction from the face. It is a great exercise for your eye. Make sure you keep a nice detail to his eye. The eye on this little sparrow really helps capture the interest in the painting. Let that really light eye ring come up next to the black part of the eye for the ultimate contrast. Then add some details to the wing, but do not use as much color contrast as you do with the eye. Use his eye as your guide to just how much you can add to his wings. It is a balancing act. Let's give it a try!



Paint It Simply Palette

Base Color- Medium White or White + touch
Black and Hansa Yellow

Palette Colors

Paint It Simply Colors

Naphthol Red Light
Red Violet
Carbon Black
Phthalo Blue
Hansa Yellow
Titanium White

Additional Palette Colors

Pine Green
Burnt Sienna

Wood Surface

11 X 14 Wood or canvas panel



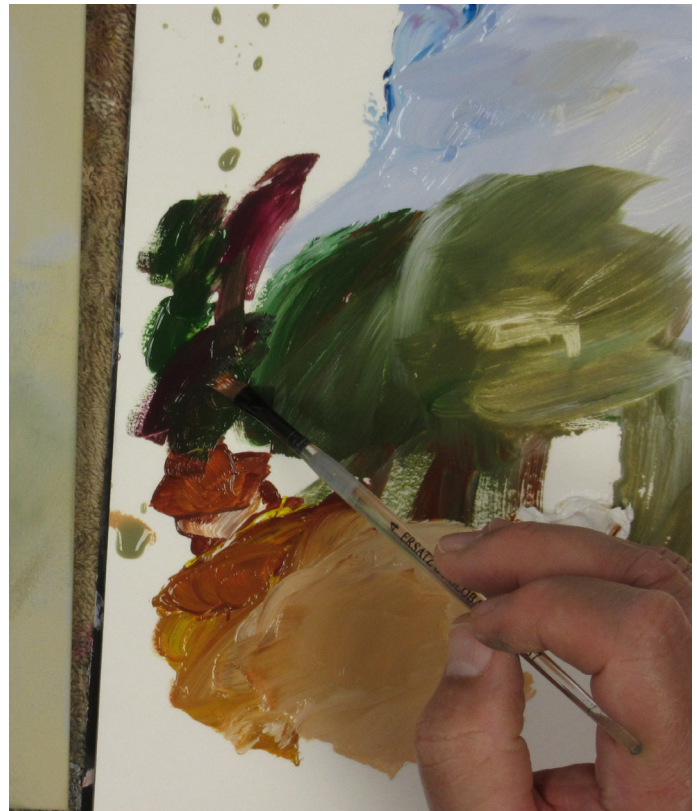
Step 1 Mottle a light blue with Phthalo Blue, Red Violet and white. Add to the sky. Mottle soft green with sky mottled with Pine Green and Burnt Sienna. Add greens like video.



Step 2 Mottle a soft peach color with some Burnt Sienna and Yellow Oxide. Lighten with some white. 8 or 10 flat.



Step 3 Begin the areas for the roses and then soft with your finger. Add some light sky color to the shadow or bottom side of the roses.



Step 4 Mottle a dark brown with some Pine Green and Red Violet. Add touch Burnt Sienna to warm a bit more.



Step 5 Add the darks with short strokes. Add the top cap with Burnt Sienna, yellow and touch white. Mottle soft grey with mottled brown and touch black and white. Add as shown.



Step 6 Mottle the soft grey a little lighter and warmer with some rose base color and then some white. This also gives harmony.



Step 7 Add the lighter whites to the head and neck softening into the first greys with some small shape following strokes.



Step 8 Mottle a soft brown with some Burnt Sienna, Yellow Oxide and then lighten with some rose base color and white.



Step 9 Add this to the back and mantle area of the sparrow. Use some small strokes. You can use a 2 or 4 flat or the 4 round as shown in the video.



Step 10 Add the top of the beak with some black softened with some Burnt Sienna and then add the bottom of the beak with some top cap color we used on top of his head.



Step 11 Add Burnt Sienna to the back of the eye and then tap in some black in the front of the eye. Add the eye ring with some mottle white. Not too light.



Step 12 Add the catch light or shine with some white. Keep very small. Add some browns into the eye ring to add some interest.



Step 13 Add some brown to the front of his head down to the beak.



Step 14 Add some short white strokes around the beak to simulate small feathers.



Step 15 Use some thick white and just the tip of the # 4 round to add some feather movement in the neck. Mottle the brush with the greys and back paint some out. Repeat.



Step 16 Mottle the brush with a light orange and add some small feather strokes to the top of his head.



Step 17 Mottle the rose color lighter with some white.



Step 18 Use the small round and add the light tips to the wing coverts and then negative paint them out with some browns and oranges as shown in the video.



Step 19 Negative paint with the browns and oranges and then restate any light colors with the edge of the brush as shown in the video.



Step 20 Use a small flat or the round to add some soft lighter browns to the wing and tail.



Step 21 Add the soft browns and use the edge to add any lights.



Step 22 Streak the tail once again with some darker browns which was the Pine Green + Red Violet and touch Burnt Sienna.



Step 23 Mottle a soft grey brown with the brown and touch more black and white. Use small flat or the round as shown in the video.



Step 24 Add some light color edges to the base of the tail.



Step 25 Mottle the brush with some whites and lighten down the breast softening the color into the shadow under the wings.



Step 26 Add a stroke down for the legs and then add the legs with a stroke of Burnt Sienna.



Step 27 Mottle the large flat with Pine Green, Burnt Sienna and touch Red Violet and negative paint around the roses for some contrast.



Step 28 Soften the color as you go to the outside of the design. Use the chisel and some Burnt Sienna to suggest some stems.



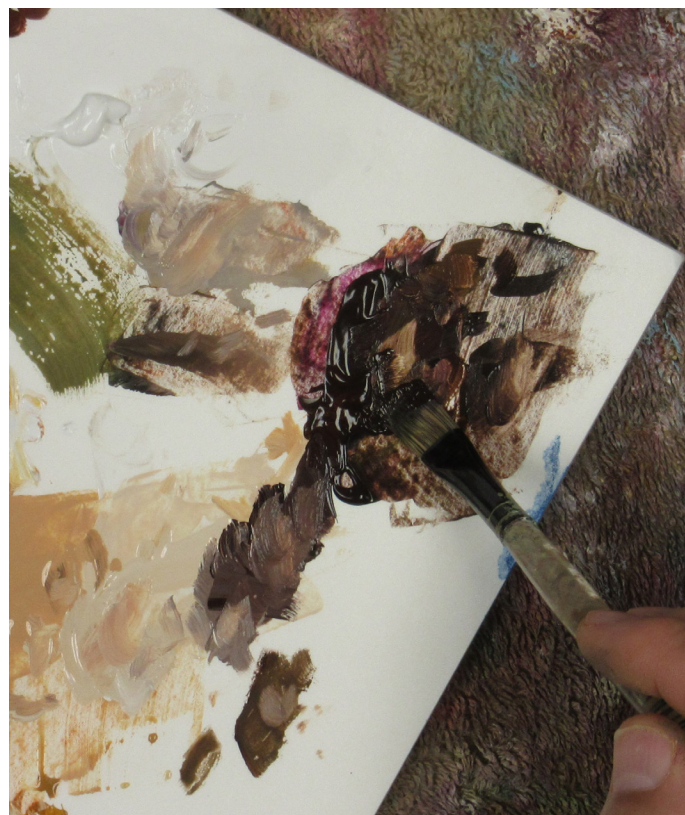
Step 29 Mottle the brush with some base color then darken with additional Burnt Sienna and touch Red Violet. Add the centers to the roses.



Step 30 On the outside turned roses, soften the movement of the color with your finger.



Step 31 Use the flat of the brush to softly add the color on the outside roses. Fade the color away into the background



Step 32 Mottle the brush with the browns from the bird.



Step 33 Add some browns around the roses and in the center to carry the bird color into the painting and create harmony.



Step 34 Add some of the first lights with the base color mottle with more yellow and white. Add the color and then push around with your finger to keep it soft.



Step 35 Use the edge of the flat to make some petal edges like we did in the earlier lessons. Keep the roses soft.



Step 36 On the outside edges, push the color into the background with your finger to keep it soft. Soft movement.



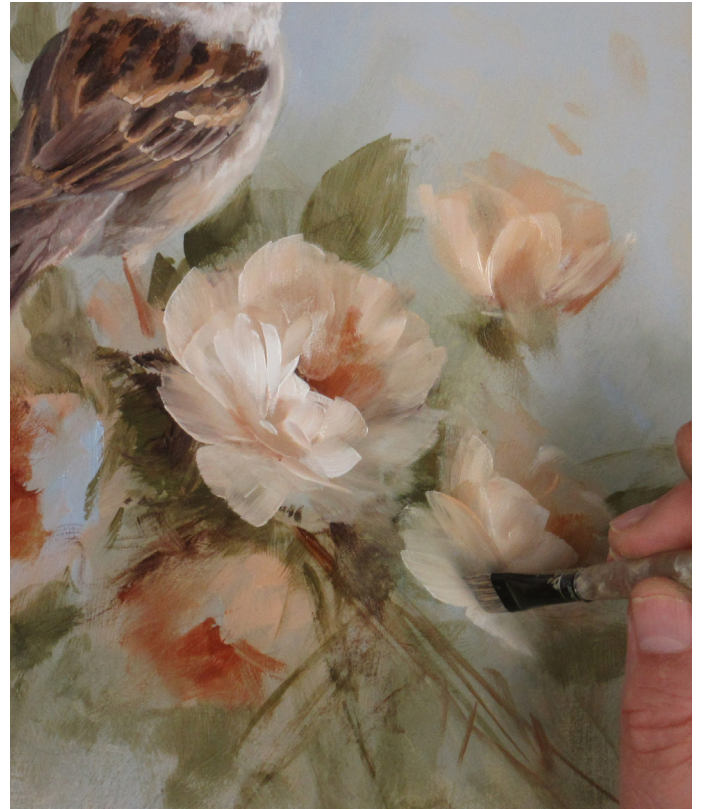
Step 37 Mottle the brush lighter with more white and add the petals in the front of the flowers. Wipe brush and lift off if you get too much white.



Step 38 Soften the white with more base color and add the soft outside roses with color a little darker than in front.



Step 39 Use your finger to soften the petals, pushing the color in the direction of the growth.



Step 40 Use the chisel to add some front soft petal and details that make the front of the rose come forward.



Step 41 Softly add some color to the back roses. Don't need too much because we want all the interest in the front. Just soft impressions of roses.



Step 42 Push the color around with your finger. This is the best way to keep the roses soft.



Step 43 Mottle the brush with some sky color and carefully paint around the beak and front of his face to give real sharp definition which will bring those features forward.



Step 44 Softly drag some of the blue into the outside roses and leaves to create some soft receding edges.



Step 45 Here you can see the soft look to the leave and backs of the roses.



Step 46 Use some of the blue sky color and add this to the shadow or bottom side of the roses. This is for harmony.



Step 47 You can add a little blue to the leaves and then soften with some leaf colors.



Step 48 Vary the amounts of blue on the roses to finish. Not too much to keep the soft look. Just a little for harmony. Enjoy!

Full Size Pattern

