



Lazuli Bunting- New Color Mixes



Paint It Simply Palette **Base Color- White Canvas Board**

Give canvas 1 coat Titanium White.

Palette Colors

Paint It Simply Colors

Naphthol Red Light
Red Violet
Carbon Black
Phthalo Blue
Hansa Yellow
Titanium White

Additional Palette Colors

Pine Green
Burnt Sienna
Diox. Purple
Brown Madder
Cerulean Blue

Wood Surface

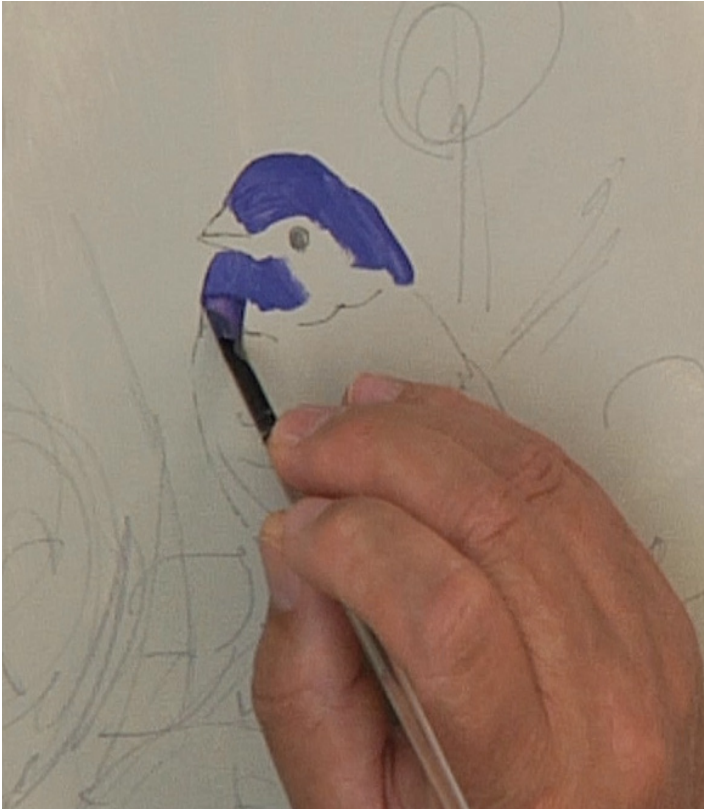
14 X 18 Wood or canvas panel Large Elegant Tray shown.



Step 1 Brown Madder and Cerulean Blue make beautiful soft violet colors which we will use to make our roses and add accents to the bird.



Step 2 Using blue with a touch of Diox Purple make rich, dark blue violets which are perfect for this type of bird. Mottle some Phthalo Blue with Diox and lighten with a little white.



Step 3 Using a small flat, base in the head of the bird using form or contour following strokes. These are the smaller feathers of the head so keep them small.



Step 4 Change the blue with some additional Phthalo Blue and white and add some different blue tone to the shoulder or wing coverts.



Step 5 Mottle the blue with some Diox Purple and touch black to make darker and add the long strokes for the flight feathers.



Step 6 Mottle that color with a little Yellow Oxide and white to make a lighter grey tone and add the coverts and white areas of the wings.



Step 7 Mottle the brush with some Hansa Yellow and then tone with touch Brown Madder and Burnt Sienna and add the breast feathers. Lighten with white and grey going down.



Step 8 Mottle the Cerulean Blue and Brown Madder to make the soft rose color. Using larger flat casually base in the areas of the roses and brush out into the background to soften.



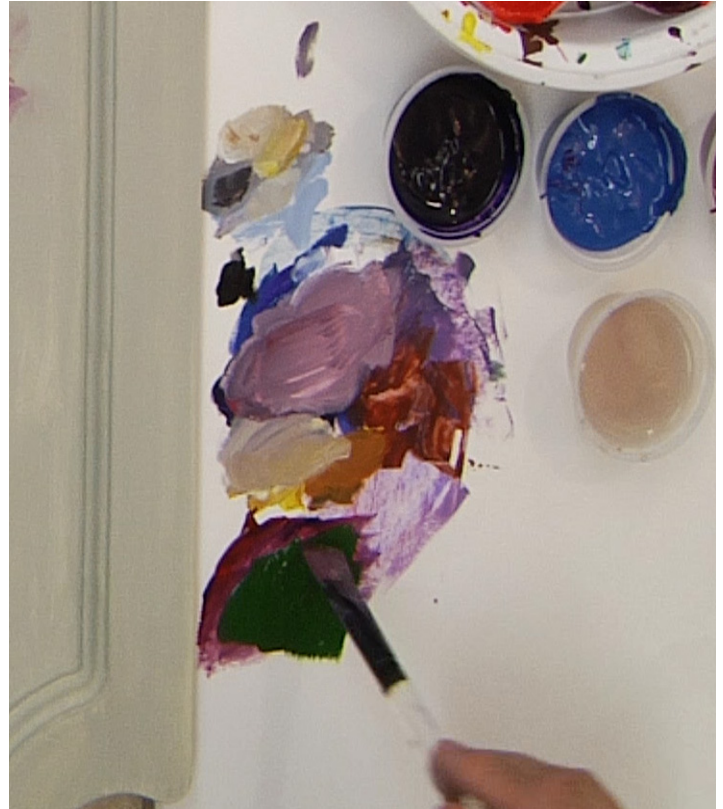
Step 9 Use your finger to soften the edges of the roses. We don't want any texture in the paint that will interfere with the other colors later.



Step 10 Mottle a darker violet with the Brown Madder and Diox. Purple. Add the center of the roses and the shadows for the bowls.



Step 11 Vary the tone with more Brown Madder. Soften the edges of the colors in the flowers with your thumb. Push color around.



Step 12 Mottle a soft grey green with Pine Green and a little Brown Madder. Lighten and vary the color with the rose color.



Step 13 Begin to casually add the shapes to the leaves. Just apply the colors, pulling strokes in and out to vary the look and shape.



Step 14 Mottle your chosen background color. I used some light blues from the bird color. Using a large 3/4 inch brush, casually apply around the background softening into roses and bird.



Step 15 Mottle the blues of the bird lighter with a touch of white and begin some light feathers on top of his head following the contours of his body. Add the break with grey.



Step 16 Add the eye with light grey, white, Burnt Sienna in the back and then black in the front. Add the white shine after.



Step 17 Detail the beak with some grey (black +white+ Yellow Oxide). Add dark grey details then highlight with some white.



Step 18 Mottle the small #4 round with some blues from the bird and then lighten with the white. Using small strokes add some light feathers following the contours.



Step 19 Darken the blues of the bird with some Diox Purple and touch black. Add some shadows to the shoulder of the wing with small shape following strokes.



Step 20 Mottle the brush with the greys and then lighten with some more white. Add the strokes for the light feather edges to the wings.



Step 21 Add some light strokes to the wings and coverts with more Titanium White. Pull down in different lengths to make the feathers.



Step 22 Mottle the brush with some blues and touch Diox Purple and Brown Madder.



Step 23 Use this to negative paint out some of the whites, pulling down the coverts to reduce the white.



Step 24 Mottle the small flat with some Burnt Sienna, Brown Madder and touch Pine Green and using the chisel add some stems and twigs.



Step 25 Mottle the brush with the rose color and warm with touch Hansa and Yellow Oxide. Lighten slightly with white and begin to build the front of the roses.



Step 26 Lighten the color with more white and add the front petals to the roses.



Step 27 Use your finger to soften the bottom of the roses where it goes to the bowl of the rose. Move your finger in the direction of the petals.

22 Use lots of paint.



Step 28 Mottle the brush with more white and using the chisel of the brush add some smaller petals into the front of the rose. Use just the chisel.



Step 29 Mottle the brush with some rose color and soften the sides of the petals where they go around towards the back of the bowl.



Step 30 Take some Brown Madder with touch Cerulean Blue and restate the shadow to the bottom of the bowl, lifting up the round part of the bowl.



Step 31 Add light colors to the fronts of the other roses. Use the chisel of the brush to make the petal edges on the reaching petals.



Step 32 Use your finger to soften the backs of the roses where they touch the background color. These are the lost edges.



Step 33 Add more white to the brush and build the front of the rose.



Step 34 Use your finger to push the color in the shape of the bowl. I use my finger to add the movement to the rose.



Step 35 Restate the shadows to the bottom of the bowl and pull up to make the bowl of the rose more round.



Step 36 Mottle the brush with more white and build the front of the rose with thicker and lighter color. Curve the strokes into the shapes of the rose.



Step 37 Begin the next rose. Since it may be dry, moisten the rose with some base color and restate the inside shadows and bowl shadows.



Step 38 Mottle the color a little lighter and using the chisel edge of the brush, add the reaching petals to the bowl.



Step 39 Mottle Hansa Yellow and Burnt Sienna with touch Brown Madder to make toned, warm orange color.



Step 40 Add this to the rose in the front and on the sides of some to vary the color and add some warmth from the breast of the bird. This creates harmony.



Step 41 Mottle the brush with some light rose color and use this to incorporate the warm yellow orange into the bowl of the rose.



Step 42 Build lighter colors in the front of the rose, watching the color as not to get more contrast than what you see in the bird.



Step 43 Mottle the brush with some of the blues from the bird and negative paint some of the blue touches around the design. This also carries the blues from the bird in the design.



Step 44 Add some soft touches to the outside backs of the design and soften the colors with your fingers into the background.



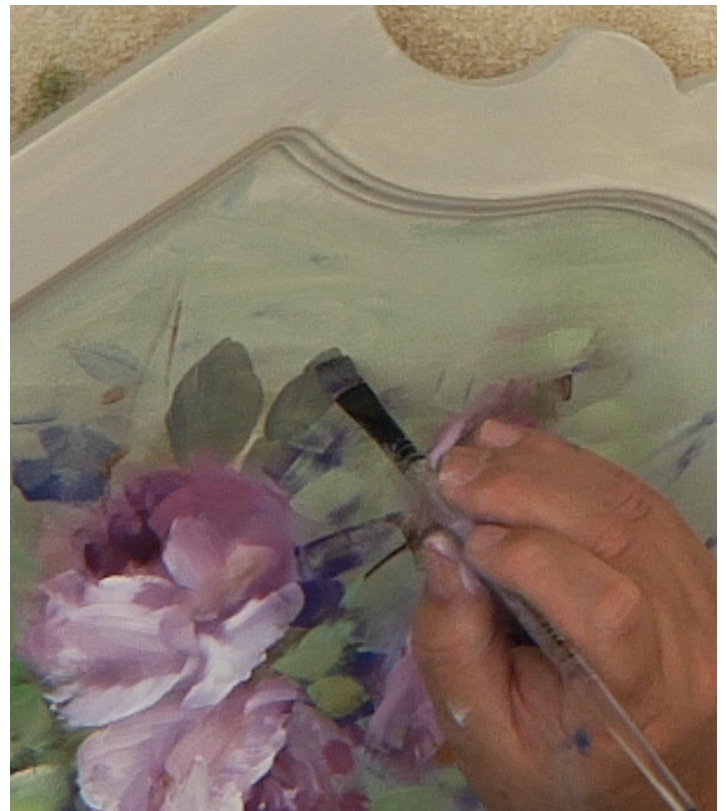
Step 45 Mottle the soft greens of the painting with some Pine, Hansa, touch blue and then tones with the Brown Madder and lighten with the whites. Vary the colors as you paint.



Step 46 Push and pull the strokes as you base in the leaves around the design. Base in the leaves with some various greens. Add more greys to the greens for back leaves to soften them.



Step 47 Add some greens to the back behind the roses to push them forward. I use negative painting techniques to do this.



Step 48 For some of the leaves I make a more definite leaf shape. This will give some additional interest and make the green areas appear to be leaves.



Step 49 Mottle the light blues from the head of the bunting and add those light cool colors to the shadow side of the roses to carry the colors of the bird into the roses.



Step 50 Brush some of the light blues into the background to give some harmony with the bird.



Step 51 Add the routed edge with the light blues and then make a toned grey or green for the edge of the tray. Stripe if desired. Enjoy!

The Lazuli Bunting -
Elegant Tray Design
by David Jansen MDA







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