

Color Reference Information Heritage MultiMedia Acrylics

Color Name	Pigment	Value	Intensity	Opacity	Temperature
REDS					
Naphthol Red	PR 170	4	I	Semi-Transparent	Cool
Naphthol Red Light	PR 9	4/5	H-I	Semi-Transparent	Warm
Brown Madder	PR 175	2	F	Semi-Transparent	Warm
ORANGES					
English Red Oxide	PR 101	3	D	Opaque	Warm
Quinacridone Gold	PO 48	4	F	Transparent	Warm
Perinone Orange	PO 43	4	J-I	Transparent	Warm
YELLOWS					
Indian Yellow	PY 139	6	G	Transparent	Warm
Yellow Oxide	PY 42	5/6	E-F	Opaque	Warm
Diarylide Yellow	PY 83	8	G-H	Semi-Transparent	Warm
Hansa Yellow	PY 74	8	H-I	Semi-Transparent	Neutral
GREENS					
Phthalo Green-Blue	PG 7	2	H	Semi-Transparent	Neutral
Pht. Green-Yellow	PG 36	3	H-I	Semi-Transparent	Neutral
Pine Green	Mix	3	E	Opaque	Warm
BLUES					
Phthalo Blue	PB 15:3	2	H	Semi-Transparent	Neutral
Ultramarine Blue	PB 29	2/3	H-I	Semi-Transparent	Warm
Sapphire Blue	Mix	3/4	E-F	Opaque	Warm
Cerulean Blue	PB 35	4	F-G	Opaque	Cool
VIOLETS					
Dioxazine Purple	PV 23	1/2	G	Transparent	Warm
Red Violet	PV 19	2	G-H	Semi-Transparent	Cool
Quinacridone Violet	PR 122	3	H	Semi-Transparent	Neutral
EARTHS					
Burnt Umber	PBr 7	2	B	Opaque	Warm
Raw Umber	PBr 7	2	B-C	Opaque	Warm
Burnt Sienna	PBr 7	3	C	Opaque	Warm
Raw Sienna	PBr 7	4	C-D	Semi-Transparent	Warm
Carbon Black	PBk 7	1	A-B	Opaque	Neutral/Cool Dark
Grey Value 3	Mix	3	B	Opaque	Cool
Med. Grey Value 6	Mix	6	B	Opaque	Cool
Light Grey Value 8	Mix	8	B	Opaque	Cool
Medium Beige	Mix	3/4	B	Opaque	Warm
Medium White	Mix	7	B	Opaque	Warm
Titanium White	PW 6	10	A-B	Opaque	Neutral